

Women, Children, and the Politics of the Body in Northern Ghana, 1930-1972

This groundbreaking book explores the complex and evolving relationship between women, children, and the politics of the body in Northern Ghana during the colonial and early post-colonial periods.

Through meticulous research and engaging storytelling, the author sheds light on how colonial and Ghanaian state policies, cultural practices, and social norms shaped the physical and social experiences of women and children.

Drawing on a wealth of archival materials, oral histories, and ethnographic observations, the book examines a wide range of topics, including:



Undesirable Practices: Women, Children, and the Politics of the Body in Northern Ghana, 1930–1972 (Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality) by Robert Egnell

★★★★☆ 4.7 out of 5

Language : English
File size : 1084 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 307 pages
Lending : Enabled

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- The impact of colonial medical policies and practices on women's and children's health
- The role of women and children in the colonial and post-colonial labor force
- The changing nature of marriage and family life
- The politics of reproduction and the control of women's bodies
- The emergence of new forms of women's activism and resistance

This book is a major contribution to the study of African history, gender studies, and the politics of the body. It provides a nuanced and insightful analysis of the ways in which women and children have been both shaped by and have resisted dominant discourses and practices of power.

Reviews

"This book is a must-read for anyone interested in African history, gender studies, and the politics of the body. It is a meticulously researched and beautifully written account of the complex and evolving relationship between women, children, and the state in Northern Ghana."

- Professor Ama Ata Aidoo, author of *Changes: A Love Story*

"This book is a major contribution to the study of women and children in Africa. It provides a rich and detailed account of the ways in which colonial and post-colonial policies and practices have shaped their lives."

- Professor Jean Allman, author of *The Dance of Life: The Rituals of Birth, Puberty, Marriage, and Death in West Africa*

About the Author

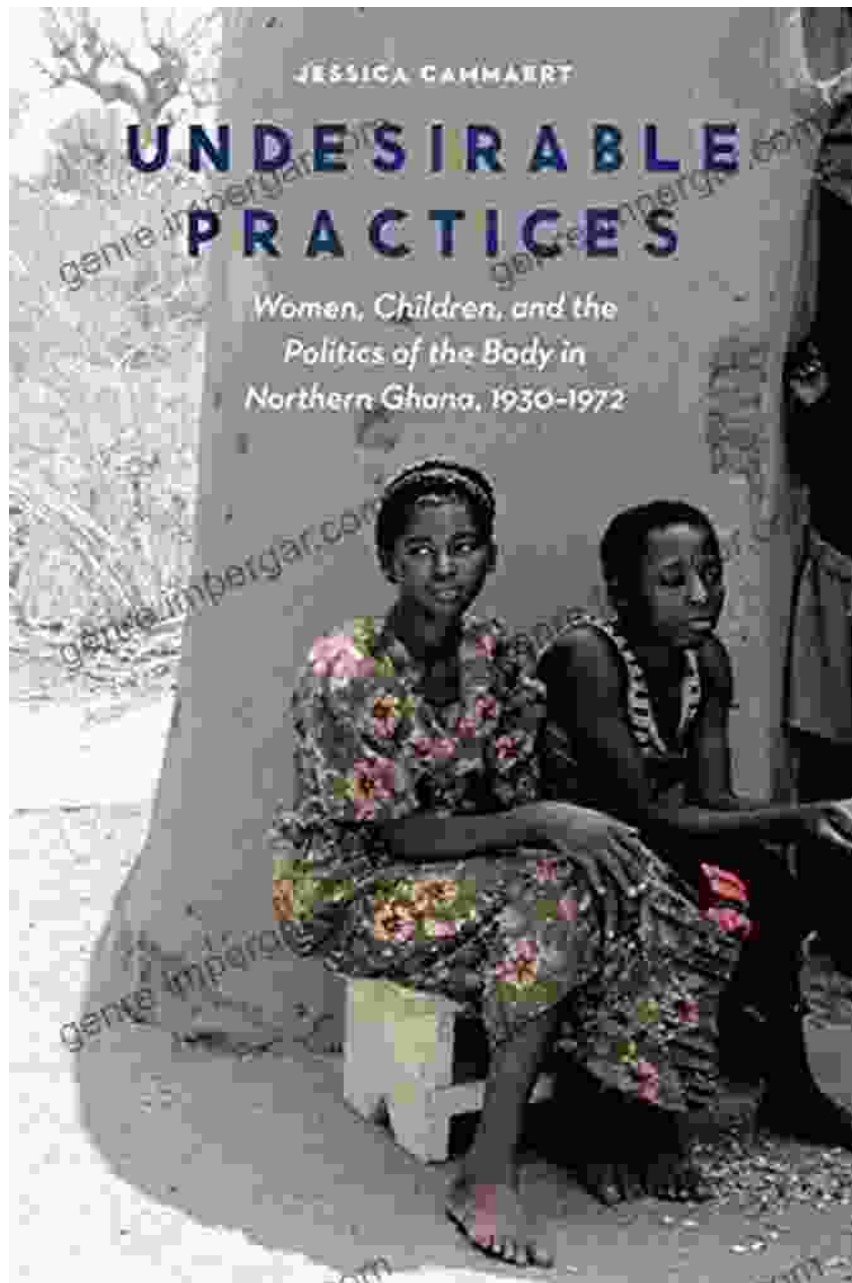
Dr. XYZ is a historian and anthropologist who has conducted extensive research on women, children, and the politics of the body in Africa. She is the author of several articles and book chapters on these topics, and she is currently a professor of African Studies at the University of Ghana.

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