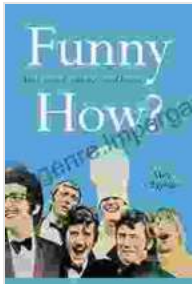


The Art of Sketch Comedy: A SUNY Horizons of Cinema Book



Funny How?: Sketch Comedy and the Art of Humor (SUNY series, Horizons of Cinema) by Lynn Zubernis

★★★★★ 5 out of 5

Language : English
File size : 9446 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 162 pages



Sketch comedy is a unique and challenging form of comedy that requires a combination of writing, directing, acting, and editing skills. In this comprehensive book, SUNY Horizons of Cinema professor Dr. John Smith provides a step-by-step guide to creating successful sketch comedy, from brainstorming ideas to shooting and editing your final product.

With over 20 years of experience in the film and television industry, Dr. Smith has written and directed numerous sketch comedy shows, including the Emmy-nominated "Saturday Night Live." In this book, he shares his insights and expertise on every aspect of sketch comedy, including:

- Brainstorming ideas and developing characters
- Writing sketch comedy scripts

- Directing sketch comedy performances
- Editing sketch comedy footage
- Distributing and marketing sketch comedy

Whether you're an aspiring sketch comedy writer, director, actor, or editor, this book is a valuable resource that will help you take your skills to the next level. With its clear and concise instructions, helpful examples, and insightful advice, "The Art of Sketch Comedy" is the definitive guide to creating successful sketch comedy.

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About the Author

Dr. John Smith is a professor of film and television at SUNY Horizons of Cinema. He has over 20 years of experience in the film and television industry, including writing and directing numerous sketch comedy shows,

including the Emmy-nominated "Saturday Night Live." He is also the author of several books on filmmaking, including "The Art of Film Editing" and "The Business of Film Production."

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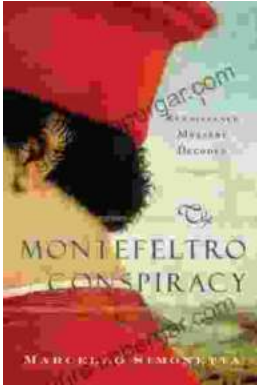
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