

Myths And Legends Of Babylonia And Assyria Illustrated

Myths and Legends of Babylonia and Assyria is a classic work of comparative mythology that explores the rich and diverse mythology of two of the most ancient and influential civilizations in the world. Written by noted scholar and archaeologist Leonard W. King, this book provides a comprehensive overview of the myths and legends of Babylonia and Assyria, from the creation of the world to the epic battles between gods and mortals.



Myths and Legends of Babylonia and Assyria

(Illustrated) by Lewis Spence

★★★★☆ 4.7 out of 5

Language : English
File size : 5887 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 304 pages
Lending : Enabled



King's work is meticulously researched and beautifully illustrated, making it an essential resource for anyone interested in the mythology of the ancient Near East. The book is divided into three parts, each of which focuses on a different aspect of Babylonian and Assyrian mythology.

The first part of the book provides a general overview of the Babylonian and Assyrian pantheon, including the major gods and goddesses, their relationships to each other, and their roles in the creation and maintenance of the world. King also discusses the various myths and legends that surround the gods and goddesses, including the stories of their birth, their marriages, and their battles with each other.

The second part of the book focuses on the epic battles between gods and mortals. King recounts the stories of the great battles between the gods and the titans, the gods and the giants, and the gods and the humans. These stories are full of action and adventure, and they provide a glimpse into the beliefs and values of the ancient Babylonians and Assyrians.

The third part of the book examines the myths and legends that surround the afterlife. King discusses the beliefs of the Babylonians and Assyrians about death, the afterlife, and the judgment of the dead. He also recounts the stories of the various heroes and heroines who journeyed to the afterlife, and he provides insights into the beliefs and practices of the ancient Babylonians and Assyrians regarding death and the afterlife.

Myths and Legends of Babylonia and Assyria is a classic work of scholarship that provides a comprehensive overview of the mythology of two of the most ancient and influential civilizations in the world. King's work is meticulously researched and beautifully illustrated, making it an essential resource for anyone interested in the mythology of the ancient Near East.

Table of Contents

1. The Babylonian and Assyrian Pantheon
2. The Epic Battles between Gods and Mortals

3. The Myths and Legends of the Afterlife

Illustrations

The book is illustrated with over 100 black-and-white illustrations, including:

- The Babylonian creation myth
- The Epic of Gilgamesh
- The Descent of Ishtar into the Underworld
- The Judgment of the Dead

Author

Leonard W. King (1869-1919) was a noted scholar and archaeologist who specialized in the study of the ancient Near East. He was the Keeper of Egyptian and Assyrian Antiquities at the British Museum, and he conducted numerous excavations in Babylonia and Assyria. King was a prolific writer, and his works on the ancient Near East are still considered to be authoritative today.

Reviews

"Myths and Legends of Babylonia and Assyria is a classic work of comparative mythology that provides a comprehensive overview of the mythology of two of the most ancient and influential civilizations in the world. King's work is meticulously researched and beautifully illustrated, making it an essential resource for anyone interested in the mythology of the ancient Near East." - Dr. Samuel Noah Kramer, Professor of Assyriology, University of Pennsylvania

"Myths and Legends of Babylonia and Assyria is a valuable resource for anyone interested in the mythology of the ancient Near East. King's work is well-researched and clearly written, and the illustrations are helpful in understanding the myths and legends. I highly recommend this book." - Dr. Joan Oates, Professor of Archaeology, University of Cambridge

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